



## MAHASWETA MUKHOPADHYAY

Mahasweta started her music training at the age of 6. She pursued music as her major in Bachelors and Masters Degrees at Rabindra Bharati University in Kolkata where she graduated at the top of her class. She chose to specialize in Rabindrasangeet and subsequently trained in other areas of Bengali music like modern, folk, devotional and oldies. She has received training from renowned Bengali musicians. She received training in Rabindrasangeet from Maya Sen, Sumitra Sen, Swagatalakshmi Dasgupta and Roma Mandal. Mahasweta also received training in North Indian Classical Music from Malhar Bose, Modern and Devotional Bengali Songs from Tapati Chakraborty and Bengali folk music from Avijit Basu.



Mahasweta has received numerous awards, including first place in All Bengal Music Competition in 1997 and Dakshini Puroskar in 1995 to name a few. She has also been recognized as a B-High Grade artist of All India Radio (Akashvani - Kolkata) since 1997. She was a lecturer in Bengal Music College, Calcutta University and performed regularly at Rabindra Sadan prior to coming to the United States. She has also performed all over United States at various events since the year 2000. Some of her performances included the local Bengali communities in Detroit, Chicago, New York, Baltimore, Richmond, Dallas, Denver, Houston as well as Banga Mela and North America Bengali Conference. She has two albums to her credit: "Apon Gaaner Taane" (2000) and "Saajh Bihaner Gaan" (2007). Mahasweta is a renowned music teacher in Research Triangle Park area of North Carolina and is very

active in local Bengali community - not only with her melodious voice, but also with other aspects of performing art like Drama. She is the Founder, Teacher, Trainer of "GEETICHARCHA" - Music School affiliated by Dakshinee, Kolkata. She resides in Cary, North Carolina with her husband and son.

# CHONDOPOTON

( ছন্দপতন )

(A Comedy Play)

Based on Gautam Roy's novel - a nutty comedy play based on a human mind interchange experiment gone awry. This will be enacted by talented thespians within Prabasi, organized by Tirthankar Barari and group



**Participants Details/Names:**

**Cast:** Amit Ghosh, Deepmala Roy, Soumitro Pal, Rinku Pal, Asish Saha, Amitava Chakraborty, Samik Sengupta, Ramu Sadhukhan, Soumitra Roy, Tirthankar Barari

**Narration / Script :** Mausumi Barari

**Light & Sound tracks :** Debabroto Chakraborty

**Stage Management** (working with the in house crew at the school) :

1. Bijali Saha
2. Gouri Chosh
3. Debabrata Chakraborty

**Direction –** Tirthankar Barari



## CHHUTI CHHUTI (ছুটিছুটি)

Who do we call our friends? Some we have known since our childhood days and start a conversation in the same note even after many years. We can spend hours with them as the relationship is deep rooted in our innocent childhood when life was simple! Remember those long summer days, when we spent lazy hours playing in the fields, sharing stories and creating bonds.

There are also others we meet and connect immediately through art, culture or just personal journey. As we grow older, we still need our friends to share our moments of love, joy and laughter. We need them to lift us up when we are down, to look out for us when we are in distress. We cannot wait to share our secrets with them, they are first we call when we need a shoulder to cry.

The entire team “**Chhuti chhuti**” is putting together a musical dance program to create a

collage of various moments with our friends through a few beautiful Tagore songs. As we are choreographing and rehearsing our dances, we are also making new friends, with the hope that the bond will create today, will last forever.



**Participants Details/Names:**

**Boy with a kite:** Aum Anand Sarkar, Vikram Jay  
**Narration:** Sanjhbati Das, Rajdeep Banerjee, Mita Das

**Dancers:** Adrita Mukherjee, Apurba Tapaswi, Uma Jay, Stuti Chakraborty, Sanchita Choudhury, Srishti Choudhury, Aurelia Trisha Chakrabarty, Riana Banerjee, Vedashree Acharyya and Umasrija Sarkar.

Tulika Biswas Chakrabarty, Gargi Chaudhuri, Ankita Roy, Swati Biswas and Joyeeta Mukherjee

**Set Decoration :** Ujjal Sarkar, Debajyoti Biswas, Ashok Ghosh, Jishnu Ghosh, Biswa Chakraborty, Stuti Chakraborty, Aum Anand Sarkar, Aninda Borat, Subir Choudhury

**Direction :** Swati Biswas



**CHANDALIKA (চণ্ডালিকা)**

“The Untouchable Girl – Chandal Girl” dance drama, expresses the agony of the caste system and capturing the power of equality, love and acceptance..... One of Kobi Guru Rabindranath Tagore’s dance drama masterpiece - “Chandalika”. The theme of the Chandalika is the realization by a chandal girl that she is a human being like others, and that it is a mistaken on her part to think herself beneath the notice of human beings who

belong to upper castes. In other words, the theme of this dance drama play is the awakening of a sense of her identity in a chandal girl, and her newly acquired awareness that her having been born as a chandal girl does not mean that she is a non-entity.

**Participants Details/Names (in no particular order) :**

**Dancers :** Tania Chandra, Madhurima De Ray, Raj Basak, Sanchita Maitra, Jayeeta Chatterjee, Rashmoni Bhattacharya, Sheemoyi Roy, Nayanika, Sayani Chatterjee, Sudeshna Chakrabarty

**Choreographed by :** Tania Chandra

## SHUBHAM CHATTERJEE

Shubham Chatterjee comes from a family deeply embedded in music. His maternal grandfather was a Sitar player of the Maihar Gharana and a student of the legendary Ustad Allaudin Khan Saab. Shubham was introduced to music at a very young age. He was a scholar at the ITC Sangeet Research Academy in Kolkata where he studied Khayal under the great Pt. Arun Bhaduri in the style of Kirana Gharana. While Shubham's musical emphasis has been on Khayal, he also has extensive experience in semi classical forms such as Thumri, Dadra, etc. He also enjoys singing Ghazals, Rabindra Sangeet and Nazrulgeeti. Shubham has extensively performed at several events. Currently, he is pursuing a Ph. D degree in Computer Science at the University of New Hampshire.



## DHRUVA ACHARYYA

Dhruva started learning tabla at the age of 12 under (Late) Pt. Anil Palit, an eminent tabla guru of the Benaras Gharana and the senior most student of tabla Legend Pt. Kishan Maharaj. From a very early age, Dhruva was encouraged by his family pursue tabla, especially by his mother Kalyani who is also singer. In recent years, Dhruva has been fortunate to train under world renowned tabla maestro Pt. Swapan Chaudhuri in the style of Lucknow Gharana. Dhruva has developed a unique style of playing that blends many aspects of both Benaras and Lucknow Gharanas. Although a

classical tabla player by training,

Dhruva loves exploring various genres of Indian music including Rabindra Sangeet, Modern Bengali Songs, Bhajans, Folk Music and Indian Classical Fusion. He often accompanies visiting and local artists and has had the pleasure of playing with Sounak Chattopadhyay, Kinjal, Laisa Ahmed Lisa and Shreya Guhathakurta to name a few. He has been associated with local Bengali and Indian communities and has participated in various musical events where rhythm plays a critical part. Dhruva holds a Ph.D degree in Computer Engineering and works as a Senior Hardware Design Engineer for a firm in California. He currently resides in Sudbury, MA with his wife and daughter.

## ABARTA ( আবর্ত ) (A Play)

We experience things differently when we are inside the ring instead of outside. Our perspective and behavior changes when we are a direct victim of a situation instead of watching it from distance.

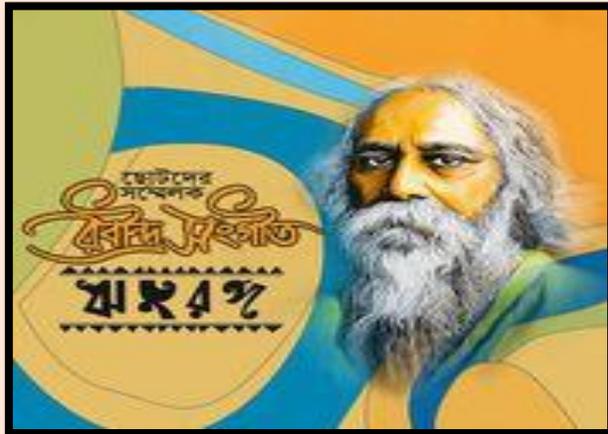
### Participants Details/Names:

**Developed by:** Jayati Banerjee and Nilay Mukherjee

**Actors:** Alokesh Dutta Roy, Jhum Sarkar, Nilay Mukherjee, Jayati Banerjee

**Choreography:** Vasudha Kudrimoti

**Dancers:** Vasudha Kudrimoti , Swasti Bhargava , Rakhee Wagal



## RITURONGO ( ঋতুরঙ্গ )

The color of the seasons: A Rabindranath Tagore's song based on the six seasons of Bengal. RituRongo performance brings in the seasonal effect on the human mind that is woven together in the form of songs and dances. Tagore's songs that tells us about the diversity of the seasons as reflected in the many colors of nature

### Participants Details/Names:

**Instruments:** Anirban Basu on Tabla, Namita Choudhuri on Harmonium

**Singers:** Aparna Chakraborti, Anindo Tapaswi, Kallol Das, Nilotpal Ghosh, Alaka Ray, Dola Dhar, Sandipa Barat, Subir Choudhury, Sameer Chakraborty

**Narration:** Sujata Mazumdar Banerjee and Debajyoti Biswas

**Dancers:** Mohor Das, Soma Choudhury, Piyali Tapaswi and Ruchismita Chakraborty

**Director/Program Coordinator:** Susmita Ghosh

We also have solo performances (for kid artists) in the genre's Abriti, Poems, Songs and Dances.

**Sonali Saha**, a student of Chhandika Youth Ensemble for Kathak Dance, will be presenting a kathak dance and **Rishika Pal** will also be presenting RabindraSangeet Based dance.

Emcee's for the evening is **Mita Das** and **Debasmit Banerjee**



Here is the entire **Kobi Jayanti 2018 Program Schedule**

<b>Prabasi Kobi Jayanti 2018</b>	
<b>Program Schedule</b>	
1:00pm-2:30pm	Lunch
2:30pm-2:45pm	Cultural Floor Opens/Seating
2:45pm-2:55pm	Prabasi Upcoming Program Update & Emcee Introduction
2:55pm-3:15pm	Introductory Program - Abriti, Poem's, Songs and Dance
3:15pm-3:30pm	Feature Singer Artists - " <b>Raager Aloy Kabi</b> " - Shubham Chatterjee
3:30pm-4:00pm	" <b>Abarta</b> " - Krossroads Drama Presentaion - Jayati Banerjee & Group
4:00pm-4:30pm	" <b>Riturongo</b> " - RabindraSangeet by Susmita Ghosh and group
4:30pm-5:00pm	" <b>Chhuti-Chhuti - an esemble of music and dance performance</b> "- Swati Biswas Group
5:00pm-5:30pm	Tea Break / Snacks
5:30pm-6:00pm	" <b>Chandalika</b> " a Dance Performance by the "Tathoi Group" from Connecticut
6:00pm-7:00pm	Feature Artist - RabindraSangeet o Onnanyo - nana ronger Bangla gaaner ashor - <b>Mahasweta Mukhopadhaya</b>
7:00pm-8:15pm	" <b>Chondopoton</b> " - Comedy Drama by Tirthankar Barari
8:15pm-9:00pm	Dinner
9:00pm	Event Closure